387 PU M Sc Electronic Media

145 Bes	f 100 PU_2016_387_E st of Indian cinema in 2015, 63 rd National Award under the art/culture documentary awarded to:
0	RR. Srinivasan
0	Swarnavel M.E
0	R.P. Amudan
0	Amsan Kumar
118	f 100 PU_2016_387_E K stands for:-
0	Extreme sound
0	Sound effects
0	Sound for X-box
0	Sound for cine
157 Diff	f 100 PU_2016_387_E erent cultures have different
0	Cast inequality
0	Identities and features
0	Power and equations
0	Class difference
187 Wh	f 100 PU_2016_387_E o wrote the book Understanding Media?
0	Claude Elwood Shannon
0	Charles E. Osgood
0	Marshal McLuhan
0	Wilbur Schramm
104 If th	f 100 PU_2016_387_E e audio levels for your editing sequence are too high, then:-
0	The sound will interfere with the video
0	Any loud sounds will clip, and this will distort the audio output
0	The background noise will be louder than the voices

0	All of the above
110	f 100 PU_2016_387_E uning is a technique used in:-
0	Video camera
0	Lighting
0	Still camera
0	Editing
149 The nati	f 100 PU_2016_387_E practice of promoting and acculturation of a less potent society / nation by a politically powerful on is termed as:-
0	Cultural attack
0	Cultural invasion
0	Hollywoodisation
0	Cultural imperialism
138	f 100 PU_2016_387_E e term 'Culture Industry' was coined by:-
0	Derrida and Habermas
0	Gramsci and Horkheimer
0	Jurgen Habermas
0	Adorno and Horkheimer
178 Dya	f 100 PU_2016_387_E adic communication is the transfer of messages from a person:-
0	to a mass audience
0	to a group of persons
0	to another person and vice versa
	All of them
10 of 100 116 PU_2016_387_E Who is the director of the Bengali film 'Pather Panchali'?	
0	Bimal Roy
0	Raj Kapoor

0	Satyajit Ray
0	V Santaram
139 The	PU_2016_387_E theory and practice of communication that empowers communities to visualize aspirations and over solutions to their development and issue:- Participatory development communication Personal Communication Mass Communication Development Communication
113	PU_2016_387_E dvertising, consumer reaction based tests are called:- Field test Laboratory tests Experimental test Simulated tests
158	PU_2016_387_E language is 1. Editing 2. Camera movement, 3. Shot type, 4. <i>Mise-en-scène</i> If all are correct If only 1 and 2 are correct If only 2 and 4 are correct If only 3 and 4 are correct
147 Who deco	PU_2016_387_E Diamong the following directors are credited for developing a surrealist mise-en-scene through use of eptively sparse naturalism? Jean Cocteau Man Ray Antonin Artaud Luis Buñuel
15	of 100

109 PU_2016_387_E
If your computer went missing, you could recreate your video edit with little effort, so long as you had which two of the following?

0	An exported reference movie of your project on a FireWire drive
0	Your captured video files on a FireWire drive
	Your render files on a FireWire drive
0	The original files of the raw footage and a disc or flash drive with an EDL of your project on it
124 Talk	of 100 PU_2016_387_E c-back refers to communication between:-
0	two radio jockeys
0	production control room and recording room
0	script writer and director
0	listeners and programme host in phone-in
112 Oth	of 100 PU_2016_387_E er than the film "Ben Hur", which film has won 11 Oscar awards?
0	Titanic
0	Ten Commandments
0	Harry Potter
0	Lord of the Rings
184	PU_2016_387_E relationship between media institutions and advertisers is best described as:- Symbiotic
0	Constraining
0	Relational
0	Symbolic
117 The dev	of 100 PU_2016_387_Eis one of the most commonly used preproduction elements in the process of story elopment because it enables the producer/writer to visualize the content flow.
0000	storyboard
	screenplay
	production plan
	floor plan
	of 100 PU_2016_387_E

A sł	not made from a camera position close to the line of sight of a actor is called:-
0	Cockpit shot
0	Third person shot
0	First person shot
0	Point-of-view shot
181	of 100 PU_2016_387_E act of producing a message for transmission is known as:- Encoding
0	Decoding
0	Messaging
	Noise
121 Der 4:3 O	PU_2016_387_E ived from an ancient Greek mathematical principle called the 'golden mean', the divides a aspect ratio picture into three horizontal and three vertical sections. Aesthetic composition Rule of thirds Video frame
0	Television format
185	of 100 PU_2016_387_E evergent Media is a term related with which of the following? TV Radio Print Internet
123	of 100 PU_2016_387_E ich one of these statements is false: In zooming
0	the camera should move closer
0	the subject can be magnified
0	the camera does not move
0	the lens is focussed down from a long-shot to a close-up or vice versa

	PU_2016_387_E French word <i>Mise-en-scène</i> in filmmaking means:-
0	Staging an action in indoor
0	Everything that appears before the camera
0	Shooting a film in outdoor
0	The events in linear order sequence
102	PU_2016_387_E ch of the following does not have any relevance to the post-production process? Toddling Kerning Rolling Crawling
108 Whi	of 100 PU_2016_387_E ch of the following doesn't perform as an Nonlinear Editing software?
0	Avid's Symphony
0	Apple's Final Cut Pro
0	Grass Valley's Kalypso
0	Adobe's Premiere
127 The	of 100 PU_2016_387_E communication model by Shannon and Weaver is:-
0	Linear
0	Circular
о О	Modular
	Non-linear
114	of 100 PU_2016_387_E erson who writes advertisements is called:-
0	Story writer
0	Screenplay writer
0	Copywriter
0	Dialogue writer

30 of 100

	PU_2016_387_E ability of media to influence the salience of events in the public mind, shaping awareness and action:-	
0	Cultivation	
0	Agenda setting	
0	Media amplification	
0	Persuasion	
183 Autl	of 100 PU_2016_387_E nor of the book The Growth of Public Opinion: In the Madras Presidency (1858 - 1909)	
0	Keval.J.Kumar	
0	Uma Narula	
0	B.N.Ahuja	
0	D. Sadasivan	
115	of 100 PU_2016_387_E famous Right to Information Act (RTI) was passed in the year:-	
0	2004	
0	2005	
0	2007	
0	2003	
33 of 100 129 PU_2016_387_E Documentary film 'Red Ant Dream' was directed by		
0	Rinku Kalsy	
0	Swarnavel	
0	Sanjay Kak	
0	Anand Patwardhan	
156 Whi	of 100 PU_2016_387_E ch medium of communication can communicate with the audience at a more personal level, can rm and influence them?	
0	Print media	
0	Cinema	
0	Traditional folk media	
0	Electronic Media	

182 The	of 100 PU_2016_387_E 'Limited effects' model of mass communication was a counter to:-
0	Circular model
0	ABX model
0	Diffusion model
0	Hypodermic needle model
186	PU_2016_387_E ther name of Osgood model is:-
0	Highly Circular Model
0	Mathematical Model
Ö	Dance Model
~	SMCR Model
126 Sala	of 100 PU_2016_387_E aam Bombay' and 'Monsoon Wedding' films directed by:-
0	Aparna Sen
0	Sai Paranjpye
0	Deepa Mehta
0	Mira Nair
148 Lang	of 100 PU_2016_387_E guage and Cinema is written by:- Sathyajith Ray
0	Gilles Deleuz
0	Werner Herzong
0	Christian Metz
101 Whi	of 100 PU_2016_387_E ch of the following in video editing does not belong?
0	Crop
0	Reverse
0	Strobe
0	Freeze

144 Who	of 100 PU_2016_387_E o received the Dadasaheb Phalke Award for the year 2015?
0	Adoor Gopalakrishnan
0	Manoj Kumar
0	Shyam Benegal
0	K Balachander
159 A co	of 100 PU_2016_387_E complete set of designed letters in one size and face is called:-
0	Туре
0	Font
0	Logo
0	Imprint
142	of 100 PU_2016_387_E ere and in which year was the first film shown in India?
0	Watson's Hotel, Bombay 1898
0	Watson's Hotel, Bombay 1896
0	Novelty Theatre, Bombay 1897
0	Novelty Theatre, Bombay 1896
140	of 100 PU_2016_387_E at does MMOG refer to?
0	Massive Multiplayer Online Gaming
0	Mass Multiple Online Game
0	Massively Multiplayer Online Games
	Male Motivated Organised Gambling
151 Cha	of 100 PU_2016_387_E aracters which are recognizable across genres, that have few but very dominant features and racters:-
0	Prototype
0	Monotype
0	Stereotypes
0	Archetypes

153 Firs	of 100 PU_2016_387_E t printing press in India was established in:-
0	American Mission Press, Bombay
0	Pondicherry Mission Press
0	The Tranquebor press
0	Vepery SPCK Press, Madras
125 Who	of 100 PU_2016_387_E o is the director of the film 'Meghe Dhaka Tara
0	Ritwik Ghatak
0	Suchismita Ghatak
0	Ritaban Ghatak
0	Samhita Ghatak
119	of 100 PU_2016_387_E ramatic unit composed of a single or several shots is called a
0	Scene
0	Series
0	Sequence
0	Serial
105	PU_2016_387_E eo content that occurs outside the action safe region of the image:- Should not contain any material that is vital to the story Will cause interlace flicker
0	Visual outside the action safe region may still be visible on many display devices
0	Can be ignored, because it won't show on a television screen
106	of 100 PU_2016_387_E lio that is going to be presented fully utilizing 5.1 Surround Sound requires:-
0	11 audio tracks
0	2 audio tracks
0	5 audio tracks
0	6 audio tracks

107	of 100 PU_2016_387_E ch of the following is not a colour space used for colour television systems?
0	RGB
0	Y, Cr & Cb
0	Y, R-Y & B-Y
0	CMYK
130	PU_2016_387_E traditional mass communication medium that has the widest reach in India is:- Print Television Radio Internet
100	of 100 PU_2016_387_E mation based advertisements target mostly:- children
0	Housewives
0	executives
0	politicians
146 Whi	of 100 PU_2016_387_E ch film won the "Best Feature film award" in the 61 st National Film Awards (India)? Fandry Shahid Ship of Theseus Bhaag Milkha Bhaag
177 Righ	of 100 PU_2016_387_E nt to Freedom of Speech and Expression comes under which article of Indian Constitution?
0	Article 18
0	Article 19(1)
0	Article 21(a)
0	Article 25

55 of 100 143 PU_2016_387_E An experimental film genre popular from about 1958 to 1964:-		
0	New Wave	
0	Silent	
0	Film Noir	
0	Musical	
128 Doc	of 100 PU_2016_387_E cumentary film maker Leena Manimekalai Directed Documentary.	
0	Sengadal	
0	Gulabi Gang	
0	India's Daughter	
0	Salaam Bombay!	
120	of 100 PU_2016_387_E space between the top of the head and the upper frame limit in photographic framing is called	
0	Lead room	
0	Head room	
0	Frame space	
0	Nose room	
122 The	of 100 PU_2016_387_E e person responsible for the look of the production set design, props, and costume supervision is ed Dress director	
0	Assistant director	
0	Art director	
0	Executive producer	
150	of 100 PU_2016_387_E anging channels in TV to avoid advertisement is known as:-	
~	Surfing	
~	Browsing	
\cup	Zapping	

0	Tracking
141	of 100 PU_2016_387_E bility to distinguish reality from a simulation of reality in a technologically advanced society is known
0	Realism
0	Virtual reality
0	Sur-reality
0	Hyper reality
245 Wha	of 100 PU_2016_387_M at is native resolution?
0	the type of analogue signal that the screen will display
0	the maximum number of pixels that the TV will accept from an incoming source
0	the type of digital signal that the screen will display
0	the number of pixels on the display
227	of 100 PU_2016_387_M o is the present union Information and Broadcasting Minister?
0	Arun Jaitley
0	Ambika Soni
0	Renuka Chaudhary
0	Shri Manish Tewari
221	of 100 PU_2016_387_M uit seller had some apples. He sells 40% apples and still has 420 apples. Originally, he had:-
0	672 apples
0	600 apples
0	700 apples
0	588 apples
258	of 100 PU_2016_387_M ich of the following correctly states the location of Cold Desert of India?
0	To the west of PirPanjal range
0	To the north east of Karakoram range

0	To the west of Aravali range
0	To the south of Shiwalik range
247	of 100 PU_2016_387_M at is a disadvantage of newspaper advertising?
0	The hot relationship between newspapers and their readers
0	The number of young adults who read newspapers
0	Newspaper readers are predisposed to consider advertisements seriously
0	The level of income and education of most newspaper readers
250	of 100 PU_2016_387_M genta, cyan yellow and black, the four significant Colours used in colour print productions are called:-
Ö	Process colours
0	New colours
0	Fixed colours
	Computerized colour
259	of 100 PU_2016_387_M at is the term signified?
0	A type of film
0	A camera function
0	An interpretation or representation of a sign
0	The original sign, a word, image, sound etc
230	of 100 PU_2016_387_M o is the Minister for Communications & Information Technology?
0	Dayanidhi Maran
0	A Raja
0	Ravi Shankar Prasad
	Kapil Sibal
234 JPE	of 100 PU_2016_387_M :G is an acronym for:-
0	Jumper Point Exchange Generator
0	Joint Photographic Experts Group

0	Junior Programming Expert Group
0	Joint Pixel Emulator Group
223 Bill	of 100 PU_2016_387_M poards are used in:-
0	Outdoor advertising
0	Radio advertising
0	TV advertising
0	Indoor advertising
224	of 100 PU_2016_387_M o invented the telephone? Marconi
0	Galileo
0	Alexander Graham Bell
0	Thomas Alva Edison
232	of 100 PU_2016_387_M e term '2D' is associated with:-
0	Depth of Field
0	Flatness
0	Horizontal and vertical planes
0	Bumpiness
256 The	of 100 PU_2016_387_M e'volume' of a sound wave can be adjusted by increasing the:-
0	Frequency
0	Wavelength
0	Amplitude
0	Period
74 of 100 241 PU_2016_387_M What is the name of the function for integrating multimedia elements, programmatically and or witho programming? Direction	
	DIIGUIUII

0	Content Creation
0	Integrated Design
0	Authoring
252	PU_2016_387_M advertising plan with a series of messages is described as a:- strategy movement serial campaign
239 Wha anin	of 100 PU_2016_387_M at method of animation creates the in-between frames when you create the start and end points of the nation?
0	Tweening
0	Match fit
0	Onion skin
0	Fill ups
244	PU_2016_387_M #I means:- Random Access Memory Randomly Acquired Media
0	Radial Access Meter
0	Read Access Media
235 Wha	of 100 PU_2016_387_M at is the popular software used for creating 2D animation for use in web pages? Adobe Flash
0	Autodesk Animator
0	Toon Boom Studio
0	Gif Animator
254	of 100 PU_2016_387_M at does Web server error message 500 mean?

O Ad	ternal error/ server configuration problems ccess forbidden/ password protected ite not found ad file request/ syntax error
FPS si	100 U_2016_387_M tands for:- ille Pixel Size ine Picture Sound rames Per Second ixed Picture Standard
Desen In Ef	100 U_2016_387_D sitization, Copy Cat, Catharsis (escapism/entertainment) and modify behaviour connected to:- fluence of beliefs ffects of media and the violence ffects of media and awareness fluence of information
The au	100 U_2016_387_D udience and the possible influence of media products is called:- lanned relationship inforced relationship ontractual relationship ausal relationship
Digitiza	U_2016_387_D ation is:- ommunicating through fibre optics onversion of analogue to digital ounting ability ransmission of information

268 PU_2016_387_D Which one of the following is an example of an Operating System?

0	Microsoft Word
0	Microsoft Windows
0	Microsoft Excel
0	Microsoft Access
295 A pe	of 100 PU_2016_387_D erson can get rid negative thoughts by watching them on TV is called
0	Positivism
0	Characterization
0	Catharsis
О	Humanizing
86 of 100 260 PU_2016_387_D Which of the following statements is true?	
0	What is signified can have more than one meaning
0	A signifier represents the thought associated with something like a yellow ribbon
0	Signs are best understood as separate from a system
0	What is signified cannot have more than one meaning
87 of 100 298 PU_2016_387_D The four properties of sound are Duration, Frequency, Amplitude and	
0	Tamber
0	Timber
0	Level
0	Delay
269	of 100 PU_2016_387_D ch one of the following is different from other members?
0	Linux
0	Google
0	Mac
	Windows
300	of 100 PU_2016_387_D icrophone converts acoustic energy into

0	Magnetic
\circ	Frequency
\circ	Sound
0	Electrical
276	of 100 PU_2016_387_D correlation function of mass communication is important because
\circ	The media can help maintain social stability.
\circ	The media can inform people.
\circ	The media can educate people.
0	The media can entertain people.
293	PU_2016_387_D theory explains the consumption of media can change your attitude. Comparative Consumption Conservation Cultivation
281	PU_2016_387_D en media, it is said to affect people's views about groups of people. Transmit Defuse
0	Stereotype
296 Und	Hypnotise of 100 PU_2016_387_D erstanding a person has about themselves:-
0	Narcissistic
0	Self confidence
0	Self-identity
0	Selfish
303	of 100 PU_2016_387_D Sound to be transferred, it must have Receiving Device, Sound Source and a

0	Converter
0	Microphone
0	Medium
О	Recorder
290	PU_2016_387_D Users and Gratification Theory suggests that the audience:- Is active Is passive Is neutral Is obstinate
265 In c	of 100 PU_2016_387_D ommunication, a major barrier to reception of messages is:-
0	audience knowledge
0	audience education
0	audience attitude
0	audience income
97 of 100 286 PU_2016_387_D When you want some particular message or information through a web browser application it	
0	Scrutinising
0	Searching
0	Scanning
0	Selecting
299 Stud	of 100 PU_2016_387_D dio Microphones are a device.
0	Transducing
000	transforming
	transmitting
	Transferring
304	of 100 PU_2016_387_D at does HDTV stand for?

0	
	Hard-drive television
0	High-density television
0	Hyper reality television
0	High-definition television
100 of 100 273 PU_2016_387_D Indian Institute of Mass Communication (IIMC) headquarters at:-	
0	Aizawl
0	New Delhi
0	Amravati
0	Kottyam